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Gieddes samling. X, 7

7.

*Violino 1^{mo} Principale.
M. Giedde.*

N.º 3

SECONDE

Et nouvelle Suite

DE

SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

Composée

PAR M. CAMBINI

Mises au Jour par M^{mes} Le Menu et Boyer.

Prix 4^{fr} 16^{cs}.

A PARIS

*Chez M. Boyer, au Magasin de Musique, Rue de Richelieu, à la Clef d'Or,
à l'ancien passage du Café de Foy.*

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.

A. P. D. R.

Boyer

Blanchon Delin. et Sculp.

Ecrit par Ribiere

CATALOGUE des Œuvres de Musique Mis au jour par M.^R BOYER,
Rue de Richelieu à la Clef d'Or à l'ancien Caffé de foy.

Airs variés	Ouvertures en Quatuor.	Journal	Sonates de Clavecin	Ouvertures d'opéra Comiques p ^r le Clavecin	Ariettes d'opéra Comiques p ^r le Clavecin
Dun Chassep. Violon 1 4	Iphigénie en Aulide. 3	de pièces de Clavecin par différents Auteurs contenant des Sonates Duo Trio Quatuor	Abel 15 ^e 3	Alceste 1 16	Journal d'ouvertures et de petits Airs faciles p ^r le Clavecin par Clement
Dun petite air p ^r Violon 1 16	Roland. 3	Quintetti Symphonie	Banyun 6 3	Andromaque 1 16	Année 1762 63. 64
La Fustenberg p ^r Violon 1 4	Zemire et Azor. 2 8	concerto et Symphonie concertantes.	Banyun 1 ^{er} Quatuor 7 4	Alceste 2 8	65. 66. 67. 68. 69. 70.
Cupis p ^r Violoncelle. 2 8	Les sœurs mordas 2 8	Prux de l'abonnement pour 12 N ^{os} 2 4 pour Paris et 30 ^e pour la Province franc de port	Banyun 2 ^e Trio 7 4	Armide 2 8	71. 72. 73. a 12 144
Mayer 2 ^e p ^r Flûte. 4 4	Eténa à l'épreuve 2 8	1 ^{re} Année	Cambini Quatuor 3 12	Aucassin et Nicolette 2 8	Albanee 3 ^e 9
Cambini 1 ^{er} p ^r 2 Violons 7 4	La fausse magie 2 8	N ^o 1 Concerto p ^r Rigel 4 4	Despreaux 3 ^e 4 16	Blaise et Babet 2 8	Albanee 5 ^e 9
Cambini 2 ^e p ^r 2 Alto 7 4	Céphal 2 8	N ^o 2 Sonate avec Violon par Wanhall. 2 8	Depraux 3 ^e 4 16	Blanche et Vermeille 2 8	Cesar 1 ^{er} 3 12
Cambini 3 ^e p ^r 2 Flûtes 7 4	Thoclave 2 8	N ^o 3 Sonate a 4 mains par Sterkel. 3 12	Depraux 3 ^e 4 16	Chomene 2 8	Cesar 2 ^e 3 12
	Les deux Comtesses 2 8	N ^o 4 Sonate de Clement 2 8	Depraux 3 ^e 4 16	Colinette a la cour 2 8	Cesar 3 ^e 3 12
	La Prascatana 3 12	N ^o 5 Trio p ^r Fodor 3 12	Depraux 3 ^e 4 16	Dardanus 2 8	Cesar 4 ^e 3 12
	La fente Jardiniere 3 12	N ^o 6 Quatuor p ^r Tapray 4 4	Depraux 3 ^e 4 16	Didon 3 12	Cesar 5 ^e 3 12
	L'Amant jaloux 2 8	N ^o 7 Concerto p ^r Haydn 6 12	Depraux 3 ^e 4 16	Eche et Narcisse 1 16	Cesar 6 ^e 3 12
	Andromaque 2 8	N ^o 8 Sonate avec Flûte obligée p ^r Döwring 3 12	Depraux 3 ^e 4 16	Feluc 2 8	Cesar 7 ^e 3 12
	Les trois Fermiers 2 8	N ^o 9 Sonate avec Violon p ^r Adam 3 12	Depraux 3 ^e 4 16	Final de la fente Jardiniere 3 12	Cesar 8 ^e 3 12
	Colinette a la Cour 2 8	N ^o 10 Sonate avec Violon p ^r Clement 3 12	Depraux 3 ^e 4 16	Helle 3 12	Cesar 9 ^e 3 12
	Renaud 2 8	N ^o 11 Duo p ^r Kozeluch 3 12	Depraux 3 ^e 4 16	Henry IV 3 12	Cesar 10 ^e 3 12
	Blaise et Babet 2 8	N ^o 12 Symphonie par Haydn 4 4	Depraux 3 ^e 4 16	Iphigénie 2 8	Cesar 11 ^e 3 12
	La Caravane 2 8		Depraux 3 ^e 4 16	Jahigene a 4 mains 3 12	Cesar 12 ^e 3 12
	L'epreuve villageoise 2 8		Depraux 3 ^e 4 16	Lucile 1 16	Cesar 13 ^e 3 12
	Parurge 2 8		Depraux 3 ^e 4 16	Le Deceur 1 16	Cesar 14 ^e 3 12
	Alexis et Justine 3 12		Depraux 3 ^e 4 16	Le Tableau parlant 1 16	Cesar 15 ^e 3 12
	Le droit du Seigneur 3 12		Depraux 3 ^e 4 16	L'Ami de la maison 1 16	Cesar 16 ^e 3 12
	Didon 3 12		Depraux 3 ^e 4 16	Les deux Avarés 1 16	Cesar 17 ^e 3 12
	Le Barbier de Seville 3 12		Depraux 3 ^e 4 16	Le Strain 1 16	Cesar 18 ^e 3 12
	L'Amant Statue 3 12		Depraux 3 ^e 4 16	L'Olympiade 1 16	Fodor 1 ^{er} 6 12
	La Melomanie 3 12		Depraux 3 ^e 4 16	La Prascatana 1 16	Fognet 1 ^{er} Violon 8 12
	Richard 3 12		Depraux 3 ^e 4 16	Le Mari indolent 1 4	Fognet 2 ^e 6 12
			Depraux 3 ^e 4 16	L'Esle de la jeunesse 1 16	Fognet 3 ^e 6 12
			Depraux 3 ^e 4 16	Les événements imprévus 1 16	Les leçons de Minerve 1 16
			Depraux 3 ^e 4 16	La Reine de Golconde 1 16	1 ^{re} et 2 ^e Suite a 9 12
			Depraux 3 ^e 4 16	Le Magnifique 1 16	Roxer 1 ^{er} Duo 6 12
			Depraux 3 ^e 4 16	Le Marquis de Richelieu 2 8	Roxer 2 ^e Ariettes 6 12
			Depraux 3 ^e 4 16	Le Fauvelord 2 8	Roxer 3 ^e 6 12
			Depraux 3 ^e 4 16	Les deux Tuteurs 2 8	Roxer 4 ^e 6 12
			Depraux 3 ^e 4 16	Les Danaïdes 2 8	Roxer 5 ^e 6 12
			Depraux 3 ^e 4 16	Le Barbier de Seville 2 8	Rigel 15 ^e 4 4
			Depraux 3 ^e 4 16	La Caravane 2 8	Cesar 16 ^e 3 12
			Depraux 3 ^e 4 16	Laurette 2 8	Cesar 17 ^e 3 12
			Depraux 3 ^e 4 16	Les deux Comtesses 2 8	Cesar 18 ^e 3 12
			Depraux 3 ^e 4 16	La Roxere 2 8	
			Depraux 3 ^e 4 16	La fente Jardiniere 2 8	
			Depraux 3 ^e 4 16	L'Esle de la Chêne 2 8	
			Depraux 3 ^e 4 16	L'Amoro Soldato 2 8	
			Depraux 3 ^e 4 16	Le Chevalier errant 2 8	
			Depraux 3 ^e 4 16	L'Amant jaloux 2 8	
			Depraux 3 ^e 4 16	Le Seig ^r bienfaisant 2 8	
			Depraux 3 ^e 4 16	La fausse magie 2 8	
			Depraux 3 ^e 4 16	Les 3 Fermiers 2 8	
			Depraux 3 ^e 4 16	La belle Arvens 2 8	
			Depraux 3 ^e 4 16	Les Amnites 2 8	
			Depraux 3 ^e 4 16	Les 2 Sylphes 2 8	
			Depraux 3 ^e 4 16	Les 2 Jumeaux 2 8	
			Depraux 3 ^e 4 16	La Colonne 2 8	
			Depraux 3 ^e 4 16	La tempête d'Alphonse 2 8	
			Depraux 3 ^e 4 16	Le Sape ^r et le Franc 2 8	
			Depraux 3 ^e 4 16	La bonne Pille 3 12	
			Depraux 3 ^e 4 16	Le droit du Seigneur 1 16	
			Depraux 3 ^e 4 16	Mirul et Lycoris 1 16	
			Depraux 3 ^e 4 16	Parurge 3 12	
			Depraux 3 ^e 4 16	Rare et Colas 1 16	
			Depraux 3 ^e 4 16	Renaud 2 8	
			Depraux 3 ^e 4 16	Roland 2 8	
			Depraux 3 ^e 4 16	Zemur et Azor 1 16	
			Depraux 3 ^e 4 16	Wagenseil Symphonie 2 8	
			Depraux 3 ^e 4 16	L'Amant Statue 2 8	
			Depraux 3 ^e 4 16	Le Corsaire 2 8	
			Depraux 3 ^e 4 16	La Melomanie 2 8	
			Depraux 3 ^e 4 16	Dardanus our. et Air 4 4	
			Depraux 3 ^e 4 16	Le vieux Soldat 2 8	
			Depraux 3 ^e 4 16	La Ruée d'amour 2 8	
			Depraux 3 ^e 4 16	Richard 2 8	
			Depraux 3 ^e 4 16	Penelope 2 8	
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N^o 1.
CATALOGUE des Œuvres de Musique, mis au jour par M^r BOYER,
Rue de Richelieu, a la Clef d'Or, a l'ancien Caffé de foy.

Methodes	Duo de Violon.	Duo de Flûte.	Quatuor.	Concerto.	Simphonies.
Besoi d'instruction a l'usage de ceux qui compoent pour la Clarinette et le Cor avec des remarques sur l'harmonie avec 2 Clarinettes 2 Cors et 2 Bassons par Ræser. 6	Signoretti 1 ^{re} 6 Lorenzutti 1 ^{re} 7 Vanhooff 1 ^{re} 6 Pauver 1 ^{re} 6 Schroetter 1 ^{re} 7 Deghardino 2 ^e 7 Kuchler 2 ^e 6 Guebauer 2 ^e 7 Sebetoske 3 ^e 6 Cambini 3 ^e livre. 7 Rocheffort 3 ^e 7 Rembach 4 ^e 6 Neffert 4 ^e 6 Aou 4 ^e 7 Ræser 4 ^e 7 Ræser 4 ^e pour les Commensans. 3 Ræser 4 ^e 13 ^e 7 Stamitz 8 ^e 7 Kreutzer 4 ^e 7 Cambini Duo d'airs. 7 Cambini 2 ^e idem p ^r 7 Violon et Alto. 7 Cambini 3 ^e p ^r . 2 Flûtes. 7	Vendling petits airs. 3 Mayer 1 ^{re} 7 Mayer 2 ^e 7 Stamitz 2 ^e 7 Stamitz 3 ^e 7 Graeff 2 ^e 7 Mancinelli 5 ^e 7 Terlezi 1 ^{re} p ^r . 12. 7 Canobis p ^r . Flûte et Vo. 7 Stamitz 4 ^e p ^r . Flûte et Vo. 7 Stampff petits airs. 4 Stampff 2 ^e idem. 4 Stampff 1 ^{re} Livre. 6 Ozi 2 ^e 7 Lidel 3 ^e 6 Cambini 3 ^e 7 Cambini p ^r . 2 Quatuor. 7 Stamitz. 7 Kreutzer 2 ^e 7 Stamitz 3 ^e 7 Abel 3 ^e 6 Bocassi 7 ^e 6 Cramer 1 ^{re} 7 Cambini p ^r . F. V. et Alto. 7 Cambini 3 ^e p ^r . 2 V. et A. 7 Pillet idem. 7 Haydn pour Flûte. 3 Hemberger 4 ^e 9 Kammell 3 ^e 9 Kennis 5 ^e p ^r . Violon et 2 Violoncelles. 7 Lorenzutti 3 ^e 7 Muller 4 ^e 7 Neffert Duo mis en Trio par Ræser. 7 Neffert. 7 Raymond 1 ^{re} 7 Ræser 1 ^{re} 9 Schmidt 2 ^e 7 Schroetter 2 ^e 9 Stampff 2 ^e 9 Stampff airs variés p ^r 9 F. V. et A. ou Violoncel. 9 Stamitz pour Flûte. 7 Schmidt pour Flûte. 6 Tobi pour Clarinette. 7 Vento 1 ^{re} 6 Cambini 4 ^e p ^r . Flûte. 9 Oboe et Basson. 9 Cambini 4 ^e p ^r . 2 Flûtes. 9	Loemane petits airs. 9 Ræser airs de Laurette. 7 Ræser Ouvertures. 9 Ræser 12 ^e Clarinette ou Hautbois. 7 Vanhal 24 ^e 7 Vanhal 28 ^e 7 Vander-hagen p ^r . Clarin. 7 Vander-hagen 2 ^e pour Clarinette. 7 Weiss 4 ^e p ^r . Flûte. 9 Rigel p ^r . Flûte. 9 Marin-Schmit 1 ^{re} 9 Avolio 6 ^e 9 Cambini Quatuor p ^r . Flûte. 12 Cambini airs variés. 9 Cambini 2 ^e airs variés. 9 Cambini 20 ^e 9 Cambini 5 ^e livre p ^r . Flûte. 9 Lorenzutti pour Flûte. 9 Kuchler 1 ^{re} pour Flûte. 9 Kuchler pour Clarin. 9 St. George 14 ^e 9 Giardini 25 ^e 9 Gehet. 9 Hobmann pour deux Clarinettes et 2 Cors. 2 Hoffmeister 9 ^e 9 Stamitz 6 ^e livre. 9 Stamitz 8 ^e livre. 9 Rigel 10 ^e 9 Vander-hagen 3 ^e pour Clarinette. 7 Lolli 1 ^{re} p ^r . Violon. 7 Mathieu 4 ^e p ^r . Violon. 7 Demachi 2 ^e p ^r . Violon. 7 Weiss 3 ^e p ^r . Flûte. 7 Sarti p ^r . Flûte. 6 Falso 2 ^e p ^r . Violon. 6 Natalbrecht p ^r . Violon. 6 Bertaud idem. 7 Patoart 1 ^{re} p ^r . Violon. 6 Patoart 2 ^e idem. 6 Graziani 1 ^{re} p ^r . Violon. 7 Graziani 2 ^e idem. 7 Dun pour Violon. 7 Chiapparelli p ^r . Clarin. 7 Devienne 1 ^{re} p ^r . Flûte. 7	Tarnovick 7 ^e 4 Rosetti 1 ^{re} p ^r . Flûte. 4 Rosetti 2 ^e idem. 4 Rosetti 3 ^e idem. 4 Rosetti 1 ^{re} p ^r . Cor. 4 Rosetti 2 ^e idem. 4 Rosetti 3 ^e idem. 4 Rosetti 4 ^e idem. 4 Cambini 1 ^{re} p ^r . Violon. 4 Cambini 2 ^e idem. 4 Cambini 3 ^e idem. 4 Cambini 3 ^e p ^r . Flûte. 4 Cambini p ^r . Hautbois. 4 Lolli 2 ^e p ^r . Violon. 7 Stamitz 3 ^e idem. 16 Stamitz 7 ^e idem. 4 Siret pour Basson. 4 Stampff 1 ^{re} idem. 4 Stampff 2 ^e idem. 4 Rozze 1 ^{re} p ^r . Violon. 4 Ozi 1 ^{re} p ^r . Basson. 4 Ozi 2 ^e idem. 4 Guebauer 1 ^{re} 4 Marchal 2 ^e 4 Dreville p ^r . Violoncel. 4	Lorenzutti 1 ^{re} 12 Schwindt 1 ^{re} 12 Mathurin. 12 Rosetti 1 ^{re} 7 Rosetti 3 ^e 7 Rosetti 1 ^{re} p ^r . Hautbois. 7 Rosetti Rigel et Divers. 7 Storkhoff. 7 Sacchini Ouvertures. 7 Haydn 30 ^e 7 Haydn 37 ^e 9 Mozger 3 ^e 9 Naymann 2 ^e 12 Rigel 12 ^e 12
Besoi sur l'accomplissement du Clavecin par les principes de la composition pratique et de la Basse fondamentale pour parvenir en très peu de temps à accompagner avec des chiffres ou sans chiffres par Clement. 6	Duo de Violon et Alto	Trio	Sonates	Guitarre.	Simphonies Concerto
Methodes de Violoncelle par Cupis le jeune. 7	Duo pour Violon et Violoncelle ou 2 Violoncelles.	Abel 3 ^e 6 Bocassi 7 ^e 6 Cramer 1 ^{re} 7 Cambini p ^r . F. V. et Alto. 7 Cambini 3 ^e p ^r . 2 V. et A. 7 Pillet idem. 7 Haydn pour Flûte. 3 Hemberger 4 ^e 9 Kammell 3 ^e 9 Kennis 5 ^e p ^r . Violon et 2 Violoncelles. 7 Lorenzutti 3 ^e 7 Muller 4 ^e 7 Neffert Duo mis en Trio par Ræser. 7 Neffert. 7 Raymond 1 ^{re} 7 Ræser 1 ^{re} 9 Schmidt 2 ^e 7 Schroetter 2 ^e 9 Stampff 2 ^e 9 Stampff airs variés p ^r 9 F. V. et A. ou Violoncel. 9 Stamitz pour Flûte. 7 Schmidt pour Flûte. 6 Tobi pour Clarinette. 7 Vento 1 ^{re} 6 Cambini 4 ^e p ^r . Flûte. 9 Oboe et Basson. 9 Cambini 4 ^e p ^r . 2 Flûtes. 9	Lolli 1 ^{re} p ^r . Violon. 7 Mathieu 4 ^e p ^r . Violon. 7 Demachi 2 ^e p ^r . Violon. 7 Weiss 3 ^e p ^r . Flûte. 7 Sarti p ^r . Flûte. 6 Falso 2 ^e p ^r . Violon. 6 Natalbrecht p ^r . Violon. 6 Bertaud idem. 7 Patoart 1 ^{re} p ^r . Violon. 6 Patoart 2 ^e idem. 6 Graziani 1 ^{re} p ^r . Violon. 7 Graziani 2 ^e idem. 7 Dun pour Violon. 7 Chiapparelli p ^r . Clarin. 7 Devienne 1 ^{re} p ^r . Flûte. 7	Corbilly 1 ^{re} 3 Corbilly 2 ^e 3 Corbilly 3 ^e 3 Cardon. 6 Favier. 6 Godard. 6 Guichard. 6 Raboin 1 ^{re} 6 Raboin 3 ^e 6 Vidal Recueil. 7 Vidal Sonates avec V. 7	Seconde et nouvelle suite p ^r . Cambini N ^o 1 ^{re} p ^r . 2 Violon et Alto. 4 N ^o 2 p ^r . Violon et Alto. 4 N ^o 3 p ^r . Flûte et Violon. 4 N ^o 4 p ^r . 2 Violon. 4 N ^o 5 p ^r . Violoncelle. 4 N ^o 6 p ^r . 2 Flûtes. 4 N ^o 7 p ^r . Violon et Clarinette et Basson. 4 N ^o 8 p ^r . Ozi p ^r . Clarin. et Basson. 4
Methodes de Flûte p ^r . Bordet. 6	Duo de Clarinette				Opera comiques
Methodes claires et faciles pour apprendre a jouer en très peu de temps de la Clarinette par Vander-hagen. 9	Ræser 8 ^e 3 Bullant. 4 Chiapparelli. 6 Van der-hagen 3 ^e 7 Michell 7 ^e 7 Michell 8 ^e 7				Les 3 Sultanes. 6 Laurette. 18 Les petits airs. 8

Pour deux Violons et Violoncelle Principaux, 2 Hautbois, 2 Cors Alto et Basse.

Violino 1.^o Principale

Allegro Gustoso.

Allegro Gustoso.

dolce

p

f

p

f

p

f

pp

solo

tutti

f

p

pp

solo

Violino 1^o Principale

3

The musical score for Violino 1^o Principale, page 3, contains the following elements:

- Staff 1:** Treble clef, key signature of one flat, 4/4 time. Starts with a *cres.* marking and a *Solo* instruction. Features a series of sixteenth notes with slurs and trills.
- Staff 2:** Continuation of the sixteenth-note pattern with triplets indicated by the number '3'.
- Staff 3:** Continuation of the sixteenth-note pattern, ending with a *p* (piano) marking.
- Staff 4:** Treble clef, key signature of one flat, 4/4 time. Features a series of sixteenth notes with slurs and trills.
- Staff 5:** Continuation of the sixteenth-note pattern with triplets indicated by the number '3'. Includes a *Solo tutti* instruction.
- Staff 6:** Continuation of the sixteenth-note pattern with triplets indicated by the number '3'. Includes a *cres.* marking and a *p* (piano) marking.
- Staff 7:** Continuation of the sixteenth-note pattern with slurs and trills.
- Staff 8:** Continuation of the sixteenth-note pattern with slurs and trills. Includes a *f* (forte) marking.
- Staff 9:** Continuation of the sixteenth-note pattern with triplets indicated by the number '3'. Includes a *solo* instruction and a *p* (piano) marking.
- Staff 10:** Continuation of the sixteenth-note pattern with slurs and trills.
- Staff 11:** Continuation of the sixteenth-note pattern with slurs and trills. Includes a *tutti* instruction and a *dol.* (dolce) marking.
- Staff 12:** Continuation of the sixteenth-note pattern with slurs and trills. Includes a *f* (forte) marking and a *Voli s.* (Volo s.) instruction.

Violino 1^o Principale

First system of musical notation for Violino 1^o Principale. It consists of eight staves. The first staff begins with a piano (*p*) dynamic. The second staff has a *soli* marking. The third staff has a *solo* marking. The fourth staff contains triplets. The fifth staff has a piano (*p*) dynamic. The sixth staff has a *soli* marking. The seventh staff has a *cres.* (crescendo) marking. The eighth staff has a piano (*p*) dynamic. The system concludes with a double bar line.

Second system of musical notation for Violino 1^o Principale, titled "Rondeau All^{ro} Briosso". It consists of four staves. The first staff has a *soli* marking. The second staff has a *f* (forte) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a *f* (forte) dynamic. The system concludes with a double bar line.

Violino 1^o Principale

5

tutti
f
p
soli
p
D.C. il rondo

soli p
tutti
f
solo
3^a volta
soli
p
tutti
dol.
ff
p
D.C. il rondo

Violino 2^{do} Principale

V. SIMPHONIE

Violino 2.^o Principale
All.^o Gustoso

dol.

f

p

f

p

f

tr

8

f

Solo.

pp

1

Solo

Violino 2^o Principale

3

p

solo

cra.

tutti

dol.

f

solip

dol.

f

Vollis

Violino 2º Principale

5

Solo

Soli

il rondo *D.C.*

Soli pº *tutti*

2 Solo

8ª alta

tutti *dol.*

f *p*

il rondo *D.C.*

Violino 1^{mo}

V. SIMPHONIE

All^o Gustoso Violino 1^o

Handwritten musical score for Violino 1, first movement of a symphony. The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and style are marked *All^o Gustoso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *dol^{ce}*, *p* (piano), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), and *tutti f.* (tutti forte). The score is written in a clear, legible hand.

dol^{ce}

p

f

f

soh. p

pp

cres.

p

cres.

tutti f.

Violino 1^o

3

Handwritten musical score for Violino 1, page 3. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings such as *p* (piano), *f* (forte), *soli*, *tutti*, and *dol*. The music includes complex passages with trills, slurs, and rapid sixteenth-note runs.

Violino 1^o

Rondeau
All.^o Briosso

Handwritten musical score for Violino 1, titled "Rondeau All.^o Briosso". The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "sol", "p" (piano), "f" (forte), "ff" (fortissimo), and "dol" (dolce). Performance instructions like "tutti" and "il rondo" are also present. The score ends with a double bar line and the word "il rondo".

Violino 2^{do}

V. SIMPHONIE

Allegro Gustoso Violino 2^o

This page contains the musical score for the second violin part of the 5th Symphony. The score is written on 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo and mood are indicated as *Allegro Gustoso*. The score is marked with various dynamics including *dob.* (dolce), *p* (piano), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *sol.* (solo), and *tutti*. The notation includes a variety of note values, rests, and articulation marks such as accents and slurs. The paper is aged and shows some staining.

Violino 2^o

3

A handwritten musical score for Violino 2°, consisting of 15 staves. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *dol.* (dolce), *f* (forte), *sol. p^o* (solo piano), *p* (piano), and *f* (forte). There are also markings for *tr* (trill) and *tutti*. The score is written in a cursive, handwritten style on aged paper.

dol.

f

sol. p^o

dol.

f

p

sol.

p

f

tutti

f

Rondeau

Allegretto Briosso

sol' p *dol.* *f* *tutti* *f* *fin sol' p* *p* *f* *sol' p* *tutti* *f* *p* *sol' p* *tutti* *dol.* *f* *p* *D.C. il Rondo* *D.C. il Rondo*

Alto.

V. SIMPHONIE

Alto
All.^o Gustoso

Handwritten musical score for the fifth symphony, Alto part, All.^o Gustoso tempo. The score is written on 12 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *All.^o Gustoso*. The score includes various dynamic markings: *dol.* (dolce), *cres.* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), *sol.* (solo), *lull.* (lullaby), and *trif.* (trifling). The notation includes notes, rests, and slurs. The score is written in a cursive, handwritten style.

Alto

3

Handwritten musical score for Alto, page 3. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), 'dol.' (dolce), 'tutti', and 'soli'. The music is written in a single system across the page.

Rondeau
Allegretto Brio

A musical score for an Alto voice part, titled "Rondeau" and "Allegretto Brio". The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *dol.* (dolce), *fin.*, *sol.*, *sol. pp*, and *D.C.*. The score concludes with the instruction "D.C. il Rondo".

p *f* *dol.* *f* *fin.* *p* *f* *p* *dol.* *il rondo* *sol.* *p* *f* *p* *sol. pp* *dol.* *f* *p* *D.C. il Rondo*

Violoncello obbligato.

Violoncello obbligato
All^o Gustoso

[illegible]

Violoncello obbligato

3

tutti f

p

f

ff

p soli

solo

a l'8^a si l'on veut

luogo

tutti

dol.

f

solo

pp soli

solo 8^a alta

tr

3

8^a

cres.

f

p

ff

f

Rondeau
Allegretto Briosso

Violoncello obbligato

p *f*

p *f*

fin p

Solo

tutti f *p*

Solo

Solo p *Solo* *il rondo*

tutti f *p* *pp*

Solo p

tutti dol.

ff *p* *D.C. il Rondo*

Baso

V. SIMPHONIE

All.^o Gustoso *Basso*

Handwritten musical score for the Bass part of the 5th Symphony. The score is written on 12 staves in bass clef with a common time signature (C). The tempo and mood are indicated as *All.^o Gustoso* and the part is labeled *Basso*. The score includes various dynamics and articulations:

- dol.* (dolce) at the beginning of the first staff.
- cres.* (crescendo) at the end of the first staff.
- f* (forte) at the beginning of the second staff.
- p* (piano) at the end of the second staff.
- f* (forte) at the end of the third staff.
- ff* (fortissimo) at the end of the fourth staff.
- solip* (solo piano) at the beginning of the sixth staff.
- f* (forte) at the end of the sixth staff.
- p* (piano) at the beginning of the seventh staff.
- cres.* (crescendo) at the end of the eighth staff.
- p* (piano) at the end of the eighth staff.
- cres.* (crescendo) at the end of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- f tutti* (forte tutti) at the beginning of the eleventh staff.

Basso

3

p *f* *f* *p° soli* *pp* *tutti* *dol.* *f* *p* *soli p* *pp* *f* *tutti* *ff* *p* *ff* *f*

Basso

Rondeau
All^o Briosso

p *f* *p* *f* *fin p* *f* *p* *D.C. il rondo* *solⁱ p* *f* *p* *solⁱ pp* *tutti* *dol* *ff* *p* *D.C. il rondo*

V. SIMPHONIE

All^o Gustoso Oboe 1^o

I

10 f 15 10 pp f

82 11 f 31 p 73

This section contains the first movement of the symphony for the Oboe 1 part. It begins with a treble clef and a common time signature. The music is marked *All^o Gustoso* and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 10, 15, 82, 11, 31, and 73 are indicated. The movement concludes with a double bar line.

Rondeau All^o Briso

7 f 1 p 35 26 23 f 31 p 1 p

fin.
D.C. il rondo
D.C. il rondo

This section contains the second movement, a Rondeau, for the Oboe 1 part. It begins with a treble clef and a common time signature. The music is marked *All^o Briso*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 7, 1, 35, 26, 23, 31, and 1 are indicated. The movement concludes with a double bar line and the instruction *fin.* Below the score, the instruction *D.C. il rondo* is written twice.

V. SIMPHONIE

All.^o Gustoso Oboe 2^e

1

Measures 1-73 of the first section. The score is written for Oboe 2 in C major, 4/4 time. It begins with a forte (f) dynamic. Measure numbers 10, 15, and 20 are marked. The music features various melodic lines with trills (tr) and slurs. Dynamics include forte (f) and piano (p). The section concludes with a repeat sign at measure 73.

Rondeau

All.^o Brio

Measures 74-101 of the Rondeau section. The tempo is marked *All.^o Brio*. The key signature changes to one flat (B-flat major or D minor). Measure numbers 74, 79, 84, 89, and 94 are marked. The section includes a first ending (I) and a second ending (II). Dynamics include forte (f) and piano (p). The section concludes with a repeat sign at measure 101, marked *fin.* and *D.C. il rondo*.

V. SIMPHONIE

All^o Gustoso Corno 1^o

10
f
15
14
f
82
f
p
f
31
p
73
f

Rondeau
All^o Briosso

7
f
1
p
f
35
fin
f
26
p
23
f
3
p
3
p
1
f
51
p
il rondo
il rondo

Corno 2^o

All^o Gustoso

V. SIMPHONIE

10

f

15

14

f

2

2

82

f

7

1

3

p

f

f

31

1

2

1

p

f

73

3

3

2

Rondeau

All^o Briosso

7

1

1

f

3

p

f

35

26

fin

f

p

23

3

3

p

51

f

1

pp

D.C. il rondo

